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BUHNE

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**DAVID TABATSKY:** Life is hard when you're in love and you have to perform. David Tabatsky could tell you a thing or two about that. (...) Constantly his beloved enters his thoughts, which should be highly concentrated instead. On top of that there are the frequent telephone calls from his American Mom, who seems to be deeply convinced that she has to remind her sonny, sojourning in Germany, of his Jewish identity. No wonder the guy has a headache. Facing all these circumstances, he can't possibly also worry about those among his audience who are not able to follow his English: "If you have a problem, I don't wanna hear about it." Listlessly he stands on stage and recites the old entertainer phrase: "It's great to be here", just to add "it's great to be anywhere." And because a little glitter is required, he tosses some confetti in between. Just as listlessly, of course.

The native New Yorker, presently living in Berlin and Paris with his girlfriend Ute Lemper, presents in his new solo program "The Man With Three Balls" the pleasant understatement of a wizzard, a persiflage of show business, German and Jewish culture, German and Jewish stupidities and American paranoia, all of this following the motto: Black humor means laughing in the face of everything. Tabatsky's juggling numbers go a little short, of course, the man is just too busy straightening out his thoughts. At the end, though, he gets rid of his headache and his audience in the Scheinbar Variete have learned the lesson that even with three balls life is just as hard. We take it easy, though. Confetti. Exit. Exultation.