

David Tabatsky
Contact: tabatsky@aol.com

TEACHING

Elementary School, Middle School and Special Education

Henry Street Settlement, New York City
Teaching Artist, Elementary Special Ed

P.S 79 (District 75, Special Education),
Harlem, NY
Professional Development Residency,
Clowning, Storytelling, Visual Arts

The United Nations International School,
New York City
Circus Theatre, Shakespeare for Kids

Oasis Children's Services, P.S. 81,
Brooklyn, NY
Site Director, Summer Success Academy

Eugene O'Neill Theatre Center,
Waterford, Connecticut
Creative Arts in Education Team, Clowning,
Mime and Poetry Project

**New York School for Circus Arts of the
Big Apple Circus, P.S. 109, East Harlem**
Juggling & Clowning Instructor Performance
Director

N.Y.C. P.S. District 8, Bronx
Instructor, Reading Enrichment Seminar
Guide: Literacy, Study Skills

Riverdale Country School, Riverdale, NY
Circus & Magic

Ethical Culture School, New York City
Circus & Magic

Packer Collegiate Institute, Brooklyn
Theatre

City of Hartford, Hartford, CT
Guest Artist, Theatre & Circus Arts

**Board of Education, Public Schools, New
Haven, CT**
Title VII Arts Project, Theatre Arts

High School

Bard College, Wesleyan University,
Middletown, CT
Director/Instructor, Summer Theatre Center
for Creative Youth, Guest Artist, Acting &
Improvisation

Governor's Magnet School for the Arts,
Norfolk, VA
High School Faculty, Acting and Circus Arts

American School of London, London, UK
Movement, Shakespeare Project

Youth Theatre Unlimited, Hartford, CT
Faculty, Theatre & Circus Arts, Public
School Teacher Training

Jewish Community Center, New York City
Acting Teacher, Teen Theatre

City Lights Youth Theatre, New York City
Fundamentals of Theatre, Mime

The Calhoun School, New York City
Upper School Intersession Head

**Traveling Artists and Performers, New
England**
Clowning & Mime, Core Artists Company

American School for the Deaf, Hartford, CT
Guest Artist, Mime & Movement

die Etage, Berlin, Germany
Guest Artist, Comedy Workshops

Kinderzirkus, Berlin, Germany
Director of Professional Training

University & Adult Education

Adelphi University, Long Island, NY
Performing Arts Department Faculty,
Clowning and Circus Arts, Director of
Readers Theatre, Director of Black Box
Theatre

University of Connecticut
Guest Artist, Acting & Improvisation

Hartford Conservatory, Hartford, CT
College of Music and Dance, Guest Artist,
Acting & Mime

Manchester Community College,
Manchester, CT
Guest Artist, Acting & Mime

Norwalk Community College, Norwalk, CT
Guest Artist, Theatre Workshops

Bloomfield College, Bloomfield, NJ
Faculty, Circus Arts

Gene Frankel Theatre, New York City
Movement & Comedy, Clowning

Schmidt Theater, Hamburg Germany
Variete Workshops

Frattellini Circus, Paris France
Coaching for Professional Jugglers

Edinburgh Festival, Edinburgh, Scotland
Comedy Workshops & Coaching

ACTING

(Member of Actors' Equity Association and Screen Actors Guild)

Off-Off-Broadway

<i>Platonov</i>	Osip	TOMI Theatre
<i>The Elephant Calf</i>	Galy Gay	Theatre 500
<i>End as a Man</i>	McKee	Strasberg Theatre
<i>A Shakespeare Party</i>	Ensemble	Bond Street Theatre Company
<i>When You Comin' Back, Red Ryder?</i>	Stephen	Newfoundland
<i>How Mr. Mockinpott Was Cured</i>	Mockinpott	Protean Theatre (Connecticut)
<i>Cured of His Suffering</i>		
<i>Kasper</i>	Kasper	Protean Theatre
<i>Hamlet</i>	Rosencrantz	Arena Players (New York)
<i>Medea</i>	Tutor	Arena Players
<i>Winterset</i>	Hobo	Arena Players
<i>Lysistrata</i>	Tiresias	Arena Players
<i>Little Foxes</i>	Leo	Arena Players
<i>Carnival</i>	Ensemble	Arena Players
<i>She Stoops to Conquer</i>	Diggory	Arena Players
<i>The Devil's Disciple</i>	Brudenell	Arena Players
<i>A Flea in Her Ear</i>	Ensemble	Hartford Stage Company

Children's Theatre

<i>The Walter Mitty Story</i>	Walter Mitty	Arena Players
<i>The Tales of Brer Rabbit</i>	Brer Rabbit	Arena Players
<i>Winnie the Pooh</i>	<i>Owl</i>	Arena Players
<i>Rip van Winkle</i>	Narrator	Arena Players
<i>Thurber Circus</i>	Ensemble	Arena Players
<i>Madeline Gimple</i>	Puppetman	Arena Players
<i>Vaudeville Heaven</i>	Clown	Tour USA
<i>Klowns</i>	Phil	No Elephant Circus, New York City, Tour USA

Solo Theatre (Originals)

Help! I Married a German
How I Survived My Jewish Mother
The Man with Three Balls
Meschugge in Paradise
Running in Place
A Throbbing Heart and Other Love Muscles
The World Is All F?!d Up*
Why is the Sky Blue and Other Major Mysteries
Sex, Clowns and Politics
Who the Hell is David Tabatsky?
True Bullsh!t and Other Stories
My Sin, My Soul, My Showcase

[Various productions in Hartford, Boston, New York City and Florida,
Berlin, Hamburg, Cologne, Paris, London, Edinburgh and Australia]

Television & Radio

MTV Awards, Radio City Music Hall
P.B.S. Berlin Special (Deutsche Welle)
Festival d'Acteur (France TV 1)
NTV Documentary (Japan)
Cologne Comedy Festival (Premiere, WDR)
RTL Nachtshow
ZDF Showfenster
NDR Schmidt Sylvester Gala
WABC National Radio Series (USA)
WKCR "Studio A" (N.Y.C.)

Commercials

Hershey Kiss, The Banking Center, Land of the 3 CBS,
South Street Seaport, People Magazine, Starburst Candy
Burger King, Vesta (Japan), Ju Ju Jeans

Variety

Lincoln Center (New York City)
Beacon Theatre (New York City)
Westbeth Theatre (New York City)
Radio City Music Hall (New York City)
Newfoundland Theatre (New York City)

New End Theatre (London)
Southwark Playhouse (London)
Gatehouse Theatre (London)
Canal Cafe Theatre (London)
Jongleurs (London)

Follies Pigalle (Paris)
Theatre du Lucernaire (Paris)
Les Etoiles (Paris)
Theatre de la Potiniere (Paris)
Les Bleu Monteaux (Paris)

Chamaleon (Berlin)
Quartier Latin (Berlin)
Scheinbar (Berlin)
Ufa Fabrik (Berlin)
Bar Jeder Vernunft (Berlin)

Schmidt (Hamburg)
Tivoli (Hamburg)
E-werk (Cologne)
T'Curiosahuys (Amsterdam)
The Latin Quarter (Tokyo)

Edinburgh Fringe Festival (Scotland)
Festival d'Acteur (France)
La Piazza International Theatre Festival
(Germany)
Cologne Comedy Festival (Germany)
Mime Theatre Festival of Dresden
(Germany)
Glastonbury Fair (England)
Melbourne Theatre Festival (Australia)
Grand Nacional Feria (Panama)

International Clown Theatre Festival
(New York City)
New York Comedy Festival (New York City)
New England Mime Festival (Boston)
American Shakespeare Festival (Connecticut)
PepsiCo Summerfare (New York)
Noge Festival (Japan)

Disney World (Florida)
Holland Village (Japan)

Caesar's Hotel & Casino (Atlantic City)
The Sands (Atlantic City)

Hamid Morton Circus (Northeast USA)
McDonalds Family Circus (Philadelphia)

Pomp, Duck and Circumstance [Parnem et
Circenses] (Germany)

Regency Cruises (Caribbean, South America)
Carnival Cruise Lines (Caribbean)
Dolphin Cruises (Caribbean)

The International Friendship Force (Israel)
Art Director's Club of Europe (Berlin)
International Tourism Fair (Berlin)
German Tennis Open (Hamburg)
Cointreau (Zurich)

University of Connecticut
Trinity College (Hartford)
Rollins College (Florida)
Rutgers University (New Jersey)
Amherst College (Massachusetts)

*Individual Artist Grant, ClownTheatre,
Connecticut Commission on the Arts
C.E.T.A. Artist (Theatre, Variety Arts), State
of Connecticut, State of New York*

DIRECTING

A Comedy of Errors (Shakespeare), The American School in London
Waiting for Godot (female cast), Adelphi University, Long Island, NY
Strangers in a Strange Land (Readers Theatre), Adelphi University
Working (Studs Terkel), Adelphi University
Doggs Hamlet (Stoppard) The Magnet School (Norfolk, Virginia)
The Elephant Calf (Brecht) 500 Theatre Row (New York City)
The Sandbox (Albee), Manchester Community College (Manchester, CT)
How Mr. Mockinpott Was Cured of His Suffering (Weiss)
Protean Theatre (Hartford, CT)
Klowns (CircusTheatre), No Elephant Circus (New York, Tour)
Taborka (CircusTheatre), Tempodrom, Berlin
Without a Net (New Vaudeville), University of Hartford
The Hotel Show (Variete), Variete Chamaleon, Berlin
What's Cool Christmas (Variete), Ufa Fabrik, Berlin
The Image Circus (Vaudeville), Japan
The Adventures of Madeleine Gimple (Children's Theatre)
Arena Players (Long Island, New York)
A Shakespeare Party, United Nations International School (New York City)

TRAINING

Adelphi University (New York)

B.A. (Communications, Performing Arts)
M.A.(Educational Theatre, Performing Arts)
Jacques Burdick, Nicholas Petron, Joel Harvey

The Actors Institute (New York) Dan Fauci

The Hartford Stage Company Studio, Hartford, CT, Paul Weidner, Henry Thomas

Dance Theatre Workshop (New York City), Bill Irwin

Celebration Mime Theatre (South Paris, Maine), Tony Montanero, Fred Garbo

Richard Morse Mime Theatre (New York City), Richard Morse

The Mime Studio (Hartford, CT), Mallory Bagwell

Broadway Dance Center (New York City), ballet, jazz

Steps Dance Center (New York City), ballet, jazz

Footprints Dance Center (Hartford, CT), ballet, tap

Confrontations on Casting (New York City), Audition Seminar

Fratellini Circus (Paris, France)

Playwriting (New York City) William Hauptman

Voice (New York City) Dannie LaRusso, Stephen Ringold

SPECIAL SKILLS

Juggling (all kinds)
Object Manipulation (all kinds)
Stilt Walking
Physical Comedy (clown, slapstick, pratfalls)
Driver (both sides)
German, French, Hebrew (functional)