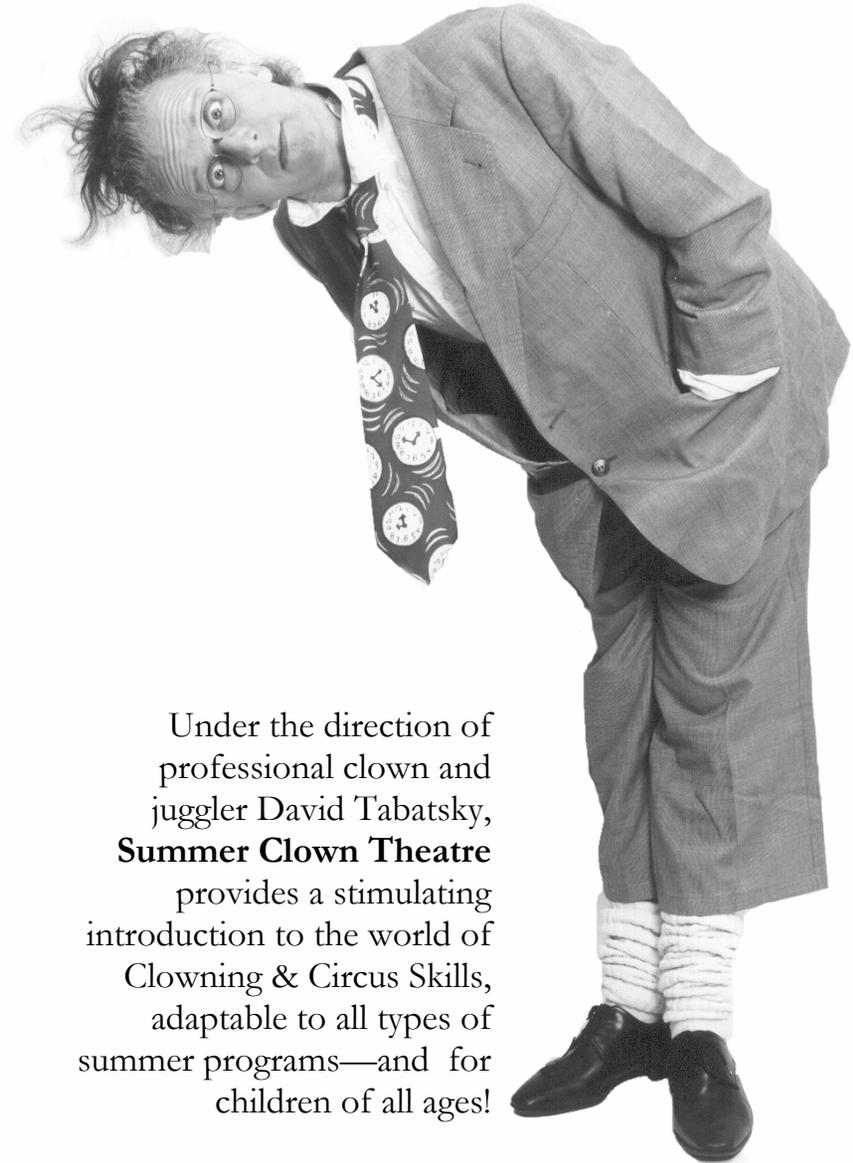




DAVID TABATSKY'S SUMMER CLOWN THEATRE



DAVID TABATSKY has performed as a clown, comic actor, mime, and juggler throughout the United States and around the world. He holds a Master of Arts degree in Educational Theatre, and has taught and directed children and adults for twenty-five years. His New York area affiliations include: The Big Apple Circus, The New York City Board of Education, Circus Minimus, City Lights Youth Theatre, The Eugene O'Neill Theatre Center, The Gene Frankel Theatre School, The United Nations International School, and The Jewish Community Center of Manhattan. In Germany, David played a significant role in the resurgence of the Variété movement, performed numerous solo shows to critical acclaim, and conceived and directed the *Kinderzirkus Taborka* at the renowned Tempodrom in Berlin. Elsewhere in Europe, he directed Shakespeare's *A Comedy of Errors* at the American School of London, and performed solo at the Edinburgh Fringe Festival. He has been greatly influenced by working with two different clown troupes from Russia, and by living and performing throughout Japan. David is a member of Actors Equity Association, Screen Actors Guild, the International Jugglers Association, and Clowns of America. He currently lives in New York City with his two children, both aspiring acrobats in their own right.

Under the direction of professional clown and juggler David Tabatsky, **Summer Clown Theatre** provides a stimulating introduction to the world of Clowning & Circus Skills, adaptable to all types of summer programs—and for children of all ages!

For information, contact: David Tabatsky, 162 W. 80th Street, Suite F, New York, NY 10024, 212-579-6266, 917-689-8778, tabatsky@aol.com

PERFORMANCES

David Tabatsky's acclaimed, low-key clown character demonstrates a variety of juggling techniques and physical comedy skills, frequently relying on audience members to act as his unwitting foils. The end result is a chaotic, non-stop tour-de-force, culminating in a comic "lecture" on the meaning of life. (Note: For large communities, separate performances are available in order to ensure an intimate appeal to a wide range of ages.)

RESIDENCIES

(two-three-, four- and five-day programs available)

David Tabatsky performs a comedy show on the first day, followed by specialty workshops throughout the remainder of the residency. All classes provide an opportunity for children to divide into smaller groups and receive more focused attention. On the final day of the residency, a short presentation is held to showcase the new skills and talents of the children.

Performances and workshops are packaged to meet your programming requirements and budgets. They are also geared toward a variety of age groups, and focus on specific skills that can be explored further throughout the summer, as the schedule permits.

CLOWNING

From writing sketches to learning slapstick and physical comedy, children will explore a host of new acting skills that will guide them toward their own unique personality, both onstage and off.

SPECIALTY ACTS

Advanced students receive special instruction in such exciting circus skills as tightrope walking, stilts and still trapeze.

SPECIAL EDUCATION PROGRAMS

Circus Arts have proven time and time again to be an invaluable tool in reaching and inspiring children with special needs. Please contact us to discuss these wonderful possibilities.

SHAKESPEARE FOR KIDS

Children (ages 6-16) are introduced to the classical plays of the Bard, using original texts and modern adaptations. Elizabethan mask-making is also explored as an accompanying art project, and instruction in stage combat and sword fighting are also available. (Safety first!)

The program culminates in an abridged Shakespeare performance before a live audience.

JUGGLING

David provides individual and group instruction in every facet of juggling and object manipulation, from peacock feather-balancing for the youngest, to supervised fire-swinging for older teenagers. Along the way, he'll introduce scarves, balls, rings, clubs, devil sticks, diablos, ribbons, boxes, cups and hats. And if it's not too heavy, he'll even throw in the kitchen sink.

